

DANIELA GEORGIEVA

Front-end Developer

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0887800042

Sofia, Bulgaria



WORK EXPERIENCE

Self-Employed

01/2020 - 06/2021 Sofia, Bulgaria

- Transitioned to the creative development field by taking a 40 hour three.js course
- Worked on numerous projects with three.js and css animations
- Created experiments with A-Frame to explore web VR technologies

Front-end Developer

Coherent Labs

01/2019 - 09/2019 Sofia, Bulgaria

Technology Startup

- As a Front-end Developer I was part of a team that built an elaborate game UI for an international client.

Junior Front-end Developer

Coherent Labs

07/2017 - 01/2019 Sofia, Bulgaria

Technology Startup

- As a Junior Front-end Developer, I took part in building game UI samples using HTML, CSS and Vanilla JavaScript.
- My responsibilities included active work with Adobe Animate which gave me an opportunity to understand animation fundamentals, such as timelines and transitions.
- Additionally, I had a chance to dive into the world of virtual reality, as part of the company's in-house initiative to explore UX of Web VR

Architect

Tsonevski Project & Consulting Group

05/2014 - 05/2015 Plovdiv, Bulgaria

Architectural Studio

- Designed buildings and facilities to serve people better.
- Improved space in urban environments.

EDUCATION

Software Engineering (Front-end focus)

Software University

05/2016 - 05/2017

Master of Architecture

Varna Free University "Chernorizets Hrabar"

10/2008 - 04/2014

High school education

High school of Mathematics "Akad. K. Popov"

09/2003 - 08/2008

SKILLS

Front-end technologies

Vanilla JavaScript • ES6 • CSS • SCSS • CSS Animations • Three.js • WebGL • A-Frame • Web Components • Git • React Basics • Angular Basics • TypeScript Basics

Design tools

Adobe Animate
Adobe Photoshop
Figma 3D Design tools

PORTFOLIO

<http://danyella.xyz/>

PASSIONS

Creative Coding

Using code as a self-expression method in a variety of media, such as 2D graphics, animation and interaction.

UX Design

UX and architecture are very similar – they solve problems for people within a set of constraints, the difference being the medium.

Generative Art

Creating expressive visuals generated by an algorithm.